



## **TRACEY LANGRAN**

**COREA** (Director/Choreographer/Writer)

As the Associate Choreographer of ELTON JOHN AND TIM RICE'S *AIDA*, Tracey helped create the Broadway production with famed Broadway choreographer Wayne Cilento, then cast, taught and maintained Broadway replacements, the US National Tour and ten international companies of the show. She was also the Associate Choreographer of *THE WHO'S TOMMY* on Broadway, for London's West End and six additional international companies.

Before choreographing, Tracey was a performer. She graduated high school early to perform at DISNEYWORLD and never stopped from there. Working as both a rock singer and a professional dancer in LA, Tracey worked in

commercials, films, shows at UNIVERSAL STUDIOS, the Hollywood Bowl, fronted rock bands, sang backups on concert tours, taught dance at USC and Orange County High School Of The Arts and eventually landed on Broadway in the original cast of *THE WHO'S TOMMY* and as the first "vacation swing" for the Broadway company of *RENT*. *Tracey's* rock star dreams came true when she toured and recorded two albums with rock legend *PETE TOWNSHEND*.

Other choreography and creative consultant credits include: *THE BOURBON ROOM*, at the Venetian Casino, *ROCK LEGENDS* on *HOLLAND AMERICA CRUISE LINES*, *TOURNAMENT OF KINGS* at the Excalibur Casino, and regional productions of *CHITTY CHITTY BANG BANG*, *THE DROWSY CHAPERONE*, *THE BUDDY HOLLY STORY* and *LEGALLY BLONDE*

Tracey is also the creator and writer of rock musical *LIFE AFTER LIFE* and the co-writer of *EMPYREA*, a scripted Parkour and extreme sport theatrical event, currently in development. Tracey is a Smith Center Teaching Artist in Las Vegas, helping to establish musical theater programs in underprivileged schools, through the incredible Disney Musicals In Schools Program. She and husband Thaddeus own Carterjett, an Apple Watch Band company and Jaguar Recording Studios.